

Daylight

Katawa Shoujo

Track 1
Capo. 1 fret

Track 2
Capo. 7 fret

Track 3
Tune down 1/2 step
① = D# ④ = C#
② = A# ⑤ = G#
③ = F# ⑥ = D#

Track 4
Capo. 2 fret

Moderate ♩ = 90

Track 1

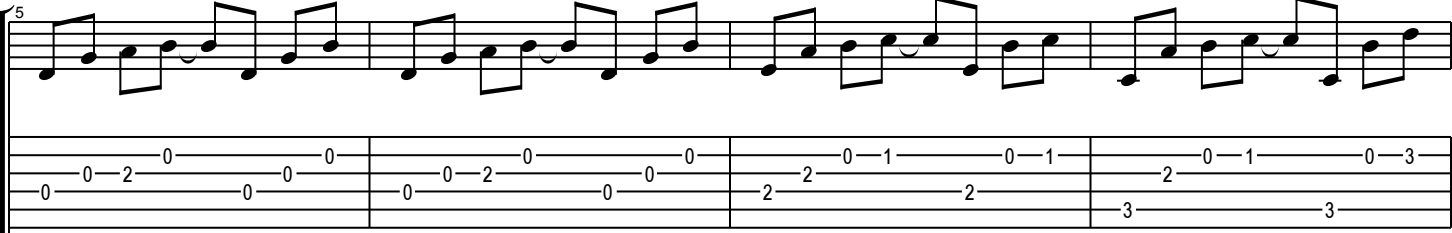
Track 2

Track 3

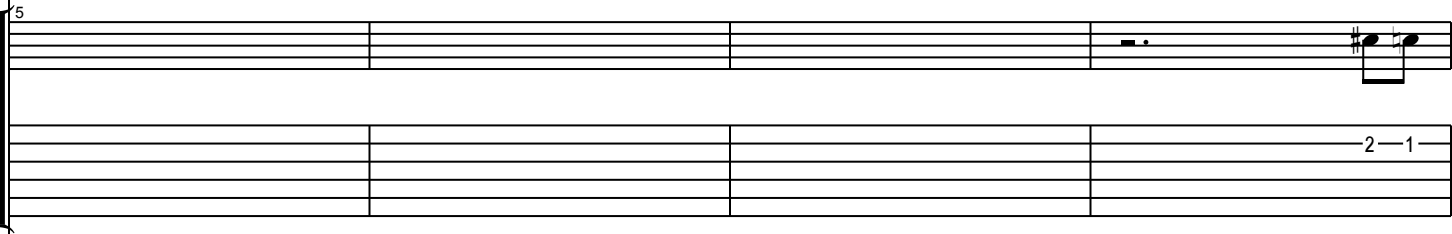
Track 4

TAB

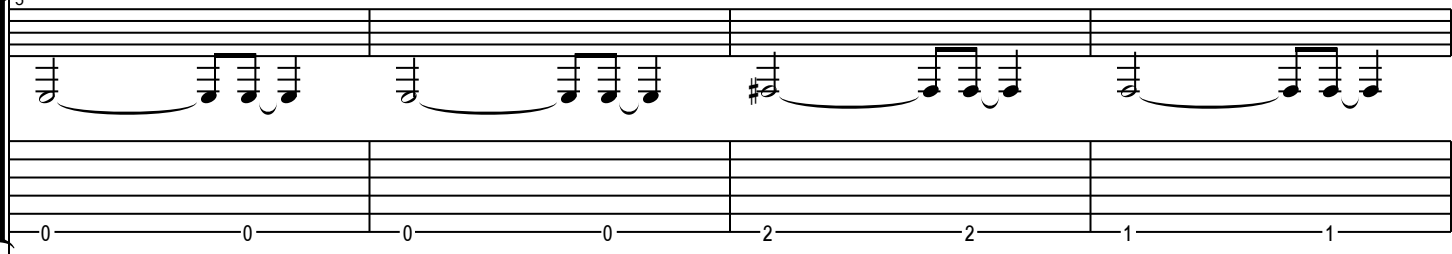
Track 1



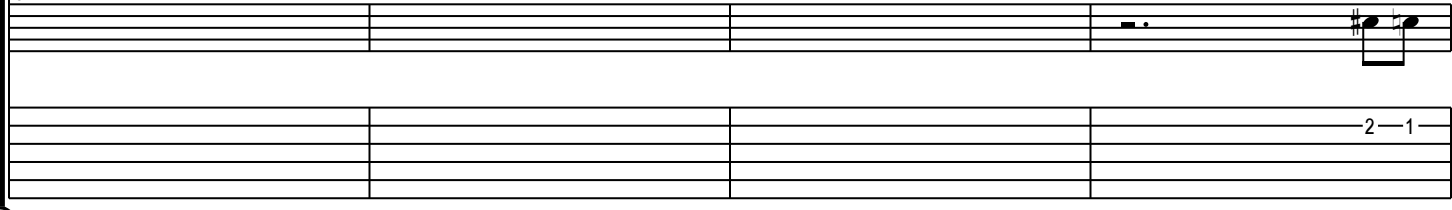
Track 2



Track 3



Track 4



Detailed description: The image shows four tracks of a musical score. Track 1 is a single staff with a treble clef and a key signature of one sharp (F#). It contains a melody of eighth and sixteenth notes, with a final measure containing a dotted quarter note. The fretboard below the staff shows fingerings: 0-2-0-0-0, 0-0-2-0-0-0, 2-2-0-1-0-1, and 2-0-1-0-3. Track 2 is a single staff with a treble clef and a key signature of one sharp. It contains a melody of eighth and sixteenth notes, with a final measure containing a dotted quarter note. The fretboard below the staff shows fingerings: 0-0-2-0-0-0, 0-0-2-0-0-0, 2-2-0-1-0-1, and 2-0-1-0-3. Track 3 is a single staff with a treble clef and a key signature of one sharp. It contains a melody of eighth and sixteenth notes, with a final measure containing a dotted quarter note. The fretboard below the staff shows fingerings: 0-0-2-0-0-0, 0-0-2-0-0-0, 2-2-0-1-0-1, and 2-0-1-0-3. Track 4 is a single staff with a treble clef and a key signature of one sharp. It contains a melody of eighth and sixteenth notes, with a final measure containing a dotted quarter note. The fretboard below the staff shows fingerings: 0-0-2-0-0-0, 0-0-2-0-0-0, 2-2-0-1-0-1, and 2-0-1-0-3.

Track 1

Track 2

Track 3

Track 4

Track 1

Track 2

Track 3

Track 4

Track 1

17

Track 2

17

Track 3

17

Track 4

17

Track 1

21

0 0-2 0 0 0

Track 2

21

4

Track 3

21

0 0 0 0 2 2 1 1

Track 4

21

4